

Linger Longer



LIVING

REYNOLDS LAKE OCONEE

CULTURAL LIFESTYLE EXPERIENCES

April – May 2016



Linger Longer **LIVING**

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To register for these events,
please contact the Member Concierge at

706.467.1111

72 hour cancellation policy.

WWW.LINGERLONGERLIVING.COM

Memorializing the Holocaust in Berlin, Germany Lecture and Discussion

“Some people want to forget where they’ve been; other people want to remember where they’ve never been.”

*—Eli Cohen and Gila Almagor,
from their film Under the Domim Tree*

Tuesday, April 12

Dr. Carmen Trammell Skaggs

Associate Dean for Academic Support; Associate Professor of English

Kennesaw State University

The Lake Room, The Landing Clubhouse

7:00 p.m. Program

\$5.00 per person

Reservations begin March 12

Reflecting on his experiences as a Buchenwald survivor, Jorge Semprum poses a powerful question in his memoir, *Literature or Life*: “Can the story be told?” Even as he attempts to use language to record and recall that dark time, he wonders: “But can people hear everything, imagine everything? Will they be able to understand?” Museums and memorials attempt to tell the story of this global tragedy. Using several key Holocaust memorials in Berlin, Germany, to guide our discussion, Dr. Skaggs will invite us to consider how men, women, and nations—from first-hand survivors to subsequent generations—have attempted to record, remember, and reflect upon one of greatest conflicts of modernity. This lecture is sponsored by Lake Oconee Community Church.



Dr. Carmen Trammell Skaggs is Associate Dean for Academic Support and Associate Professor of English at Kennesaw State University. From 2011-2015, Dr. Skaggs served as co-director of a short term study abroad program in Berlin, Germany, focusing on Holocaust memorials. In 2013, she received a fellowship to attend the Jack and Anita Hess Seminar for Faculty at the United States Holocaust Memorial Museum in Washington, D.C.

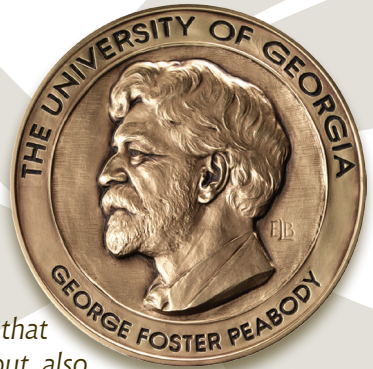


A Peek Behind the Scenes of the “Pulitzer of Broadcasting” Treasures from the Vault: 75 Years of Peabody Awards Hands-on Lecture and Discussion

“[The Peabody Award] is the award they would have given Shakespeare, if Shakespeare had written local news....It’s like an Oscar wrapped in an Emmy inside a Pulitzer. It’s the turducken of awards.”

— Stephen Colbert,
 former host of *The Colbert Report*

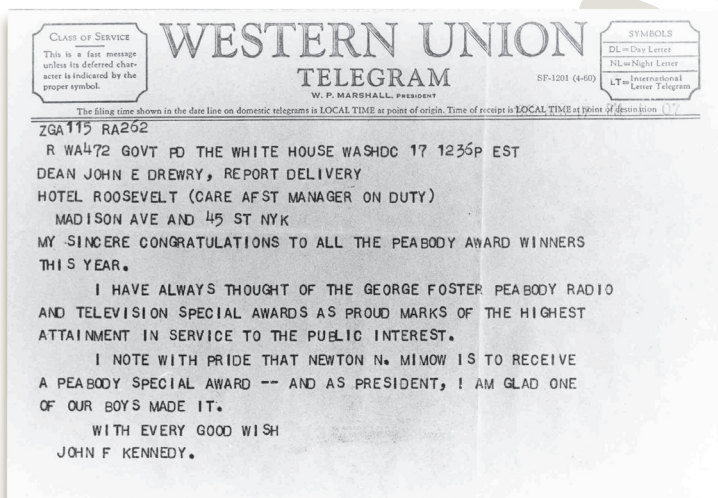
Thursday, April 14
Mary Miller
UGA Libraries Peabody Archivist
The Rock House
5:00 p.m. Cocktails
5:30 p.m. Program
\$5.00 per person
Reservations begin March 14



“One of the unique characteristics of the Archives is that it includes not only nationally broadcast programs, but also locally-produced shows. A 1949 kinescope of Meet the Press sits on a shelf near a 1950 health food infomercial from a small Ohio station. Historians can see and hear national and local broadcasts on events of such magnitude as the Vietnam War, President Kennedy’s assassination, the 1950s Red scare, Watergate, Conragate, the fall of European communism, Hurricane Katrina, and thousands of other topics.”

A giant silver suitcase full of promotional materials from TBS? An Amazon Rainforest biology kit? A travel bag from the television show *The Starter Wife*? Why does the University of Georgia Libraries have all of these items in its collection? The Peabody Awards! The University of Georgia Libraries is the official archive for the Peabody Awards and currently holds more than 90,000 audio and video items in its collection. In addition to the treasure trove of media, the Library also documents and preserves the fascinating, historical, and sometimes downright strange materials that are also submitted during the application process.

No prize for electronic media in the world is more coveted or respected than the George Foster Peabody Award. Mary Miller, Peabody Archivist for the UGA Libraries, will share some of the more unique items they’ve received along with video clips from the collection that will include World War II broadcasts and clips from programs for which they hold the sole surviving copy.



Spring Songsters

Two Day Identification Workshop and Bird Walk

Monday, April 18 – Tuesday, April 19

Dr. Richard Hall

**Assistant Research Scientist, UGA Odum School of Ecology
The Rock House**

Monday, April 18 – 4:00 p.m. Lecture & Discussion

Tuesday, April 19 – 8:00 a.m. Bird Walk & Picnic Breakfast

\$22.50 per person (binoculars provided)

Reservations begin March 18

April is the ideal time to get out and enjoy Georgia's amazing birdlife: our breeding birds are at their most vocal and colorful, and their numbers are swelled by migrants passing through from the tropics to their boreal forest breeding grounds. This workshop will offer an overview to enjoying the spring birds found at Reynolds Lake Oconee by eye and by ear.



The first part of the workshop comprises an early evening talk explaining how and why birds sing, how to attract breeding birds to your yard, and identification tips for some of our most beautiful and accomplished songsters. The following morning we will put our skills into practice with a morning bird walk focused on identifying songbirds and their songs. Birders of all experience levels, including absolute beginners, are welcome!

Dr. Hall is a population ecologist whose research focuses on understanding animal migration and wildlife diseases, and a life-long bird-lover. For more information on Richard Hall, visit his website at <http://www.ecology.uga.edu/hall>.



This Garden is Strictly for the Birds! Lecture and Discussion

*"I value my garden more for being full of blackbirds than of cherries, and very frankly give them fruit for their songs".
So said Joseph Addison about his English garden in 1712*

Thursday, April 21

Berkeley Boone

Program Manager, UGA State Botanical Garden

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin March 21

While flowers may be the first thing we imagine in a garden, the movement, beauty and the songs of birds give joy and dynamism to a backyard. Come join Berkeley Boone, Program Manager at the State Botanical Garden of Georgia for a session that focuses on getting more birds into the garden by picking the right plants for food, shelter, and nesting without compromising beauty, color, and neatness.



Berkeley has a degree in Recreation and Leisure Studies with a focus in Natural Resource Management, from the University of Georgia. He has taught environmental education for the Department of Natural Resources, nature centers and the State Botanical Garden of Georgia for many years. His knowledge of Georgia wildlife is extensive and he is particularly fond of snakes and other reptiles - but never fear, he won't bring them along to this program.



The Amazing Art of Vik Muniz High Museum Art Talk and Discussion

Monday, April 25

Julia Forbes, High Museum

Head of Museum Interpretation & Digital Engagement

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin March 25

Julia Forbes, of the High Museum of Art, returns to Reynolds Lake Oconee to share the amazing and unconventional art of Vik Muniz (Brazilian, born 1961). Muniz is distinguished as one of the most innovative and creative artists of our time. Endlessly playful and inventive in his approach, Muniz harnesses a remarkable virtuosity in creating his renowned “photographic delusions.” Working with a dizzying array of materials—including sugar, tomato sauce, diamonds, magazine clippings, chocolate syrup, dust, and junk—Muniz painstakingly builds tableaux before recording them with his camera. From a distance, the subject of each resulting photograph is discernible; up close, the work reveals a complex and surprising matrix through which it was assembled. That revelatory moment when one thing transforms into another is of deep interest



Vik Muniz (Brazilian, born 1961), *Vik, 2 Years Old*, from the *Album* series, 2014, chromogenic print. Art @Vik Muniz/Licensed by VAGA, New York, NY



to the artist. Join us to learn more about this remarkable artist. This major mid-career retrospective, which canvasses more than twenty-five years of Muniz’s work, will be on view at the High Museum in Atlanta through mid-summer. For more information on the High Museum and this exhibition please visit their website at www.high.org.

Vik Muniz (Brazilian, born 1961), *Leda and the Swan*, after Leonardo da Vinci, from the *Pictures of Junk* series, 2009, chromogenic print. High Museum of Art, Atlanta, purchased through funds provided by patrons of the Second Annual Collectors Evening, 2011. 2011.6. Art @Vik Muniz/Licensed by VAGA, New York, NY

An Evening with Cicada Rhythm Cocktails and Concert

"The band's authenticity and attention to craft creates Americana music that feels alive, born out of an experience of the South."

– Asheville Citizen-Times

Wednesday, April 27

Andrea DeMarcus, Vocalist and Upright Bass

David Kirslis, Vocalist and Guitar

The Rock House

7:30 p.m. Cocktails

8:00 p.m. Concert

\$42.00 per person

Reservations begin March 27

On the heels of their recent self-titled record release on Normaltown Records, Cicada Rhythm has received a debut on NPR and begun touring nationally, but are never too busy for a concert in the Linger Longer Living series. Andrea is a Juilliard-trained bass player, and Dave is a self-taught troubadour, but this seemingly contradictory pair compliments each other with a shared sense of what makes music powerful. Their return to the Rock House will reveal Cicada Rhythm's original music meandering through folk, rock, Jazz, Americana, and further afield. They will render new versions of classic American tunes from Bob Dylan to Billie Holiday, but at the center of their appeal is the mystery of the interplay between two different sounds. For more information on Cicada Rhythm please visit their website at www.cicadarhythm.com.



The Lingering Legacy of Slavery and Segregation on Today's College Campuses

Lecture and Discussion

Monday, May 2

Dr. Dawn D. Bennett-Alexander

UGA Associate Professor of Employment Law & Legal Studies

Dr. William M. McDonald

UGA Dean of Students

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin April 2

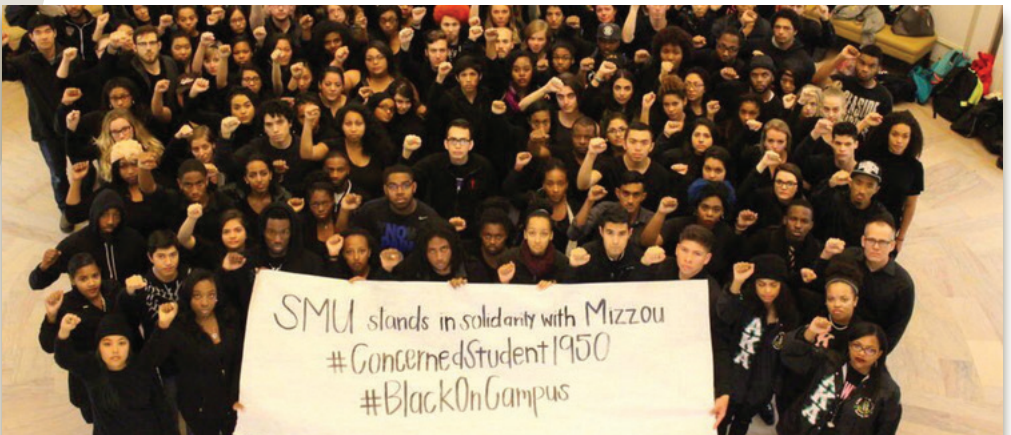
The United States of America, founded as “a new nation, conceived in liberty and dedicated to the proposition that all men are created equal,” began as a slave society. But the end of that undemocratic institution marked the beginning of an ongoing quest for democratic equality that continues today. The legacy of segregation whose roots lay in slavery continues to impact our cultural and social establishments, including our nation’s college campuses.



In this lecture, Dawn and Bill will discuss the impacts of slavery on the American experience and how its legacy is manifested in racism and student activism on modern college campuses.

Dawn Bennett-Alexander is widely published and has conducted extensive research on race and gender discrimination issues. She is the founder of Practical Diversity, a consulting firm that specializes in taking diversity from theory to practice in the workplace.

Over his more than three-decade career in higher education administration, Bill McDonald has worked extensively with students on issues of diversity and inclusion, most recently establishing Ignite, an annual social justice retreat for student leaders.



The Ecology of Lyme Disease

Genetics, Geography and Everything In Between

Lecture and Discussion

“Thirty years ago, no one would have thought that Lyme disease would become, by the turn of the twenty-first century, the most widespread and frequently reported vector-borne disease in Earth’s North Temperate Zone”

– Prof. Richard Ostfeld,
Cary Institute, NY

Monday, May 9

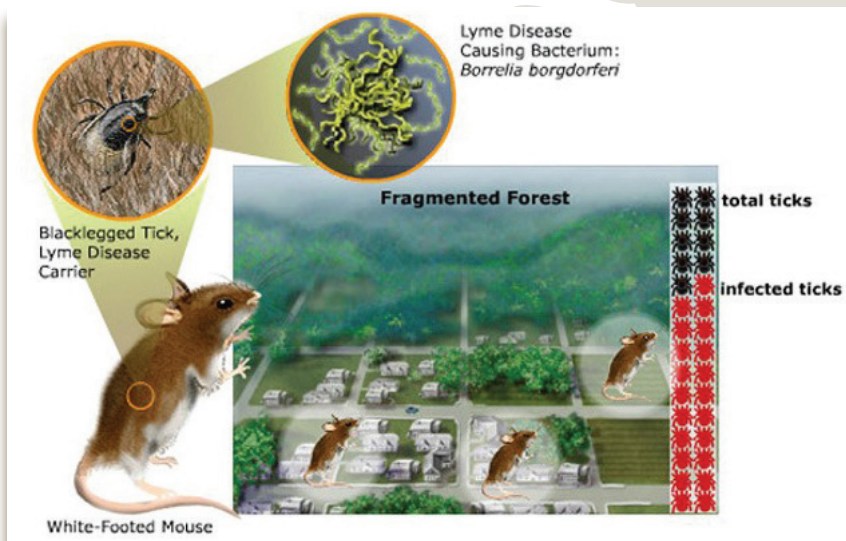
Andrew W. Park
Odum School of Ecology, UGA
The Rock House
5:00 p.m. Cocktails
5:30 p.m. Program
\$5.00 per person
Reservations begin April 9



Join UGA faculty member Andrew Park as he discusses the ways in which ecology contributes to our understanding of Lyme disease.

Andrew received his PhD in infectious disease ecology from Cambridge University in England and has lived and worked in seven countries researching diseases of humans, animals and plants. His investigations involve examining many biological scales, including genes, organisms, and populations. Andrew will explain how Lyme disease became the ‘poster child’ for disease ecology by showcasing how the discipline has shed light on all aspects of the disease including its distribution, and relation to the weather and the level of biodiversity.

Andrew is an Associate Professor in the Odum School of Ecology and the Department of Infectious Diseases, School of Veterinary Medicine at UGA. He teaches undergraduate and graduate students about the role of ecology in infectious disease research. He currently serves as an editor for *Ecosphere*, a journal of the Ecological Society of America. For more information on Andrew Park please visit www.parklab.ecology.uga.edu.



The Magic of the Violin From Baroque to Avant-Garde

Prelude Dinner and Concert

Tuesday, May 10

Levon Ambartsumian, UGA Regents and Franklin Professor
Evgeny Rivkin, UGA Distinguished Piano Professor
The Ambartsumian Violins, Shakhida, Anna, and Alexander
The Lake Club

6:30 p.m. Cocktails, Prelude Dinner & Concert

\$62.00 per person

Reservations begin April 10

Prelude Dinner Menu

First Plate

Warm Asparagus Salad | Poached Egg | Parmesan | Prosciutto

Main Plate

Surf & Turf

Lightly Smoked Veal Loin Medallion & Shrimp Stuffed Calamari
Celeriac ~ Lemon Verbena Coulis | Grilled Radicchio | Crispy Leeks

Pastry

Mascarpone | Orange Bloom Honey | Fresh Figs
Warm Beignet

Join us for a fascinating journey through epochs and styles with Levon and Friends. This concert will be a compilation of sixteenth to twenty-first century music, featuring German music of Baroque period, to Russian Avant-Garde of today. Enjoy the most beautiful melodies composed by Bach, glorious Beethoven sonatas, folkloric and idiomatic fantasy by Romanian genius George Enesco, Russian classics of the 20th century by Dmitry Shostakovich, and more. This music rich evening is presented by UGA Regents and Franklin Professor Levon Ambartsumian, UGA Piano Professor Evgeny Rivkin, and the Ambartsumian Violins – Shakhida, Anna, and Alexander Ambartsumian.



The Old Governor's Mansion and the American Civil War

Lecture and Discussion

Tuesday, May 17

Matthew S. Davis

Director, Georgia's Old Governor's Mansion

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin April 17



**GEORGIA
COLLEGE**

GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

This lecture will focus on the personalities, events, politics, and activities at Georgia's Old Governor's Mansion during the American Civil War. Topics of discussion will include the secession of the state, life on the home front, and the occupation of the house by General William T. Sherman during the "March to the Sea."

Matthew Davis is a native of Kinston, NC and received his education at Georgia College & State University. Graduating *Summa Cum Laude* with a Bachelor of Science Degree in History in 2002 and a Master of Arts in History with a concentration in Public History in 2004, he is currently employed as the Director of the Old Governor's Mansion and Sallie Ellis Davis House. His duties include oversight of the historic properties, coordinating administrative functions, research, curatorial work, educational programming, fundraising, and management of the Watson-Brown Foundation Junior Board of Trustees, Milledgeville Chapter. In 2012, Davis was appointed to the Board of Directors of the Georgia Association of Museums and Galleries, and was recently appointed to the Programming Committee for the Southeastern Museums Conference. He is a frequent guest speaker and presenter at museum conferences nationwide.



Does Judicial Diversity Matter? Lecture and Discussion

Monday, May 23

Dr. Susan Haire, Professor of Political Science
UGA School of Public and International Affairs (SPIA)

The Rock House

5:00 p.m. Cocktails

5:30 p.m. Program

\$5.00 per person

Reservations begin April 23



At the start of President Carter's administration, judges sitting on the federal appeals court bench included one woman, two African Americans, one Asian American, and over 150 white males. Since that time, the composition of this bench has shifted substantially. Currently, 72 judges sitting on the federal appeals courts are women; twenty-seven are African American, seventeen are Hispanic, and five are Asian American. Proponents of diversity advance multiple arguments, including the claim that women and minorities bring needed frames of reference to decision making on the bench. In this session, we will discuss this claim and explore the following questions. Do women judges view cases differently when compared to their male colleagues, particularly in cases of sex discrimination? Are minority judges more likely to empathize with defendants? How has the presence of women and minorities affected deliberations on these courts?

Susan Haire is Professor of Political Science in the School of Public and International Affairs where she directs criminal justice studies and teaches courses on gender, law, and the judicial process. From 2007-2009, she served as a program director of the law and social science program at the National Science Foundation. With Laura Moyer, Haire recently published *Diversity Matters* (University of Virginia, 2015). She is also a co-author of *Continuity and Change on the United States Courts of Appeals* (University of Michigan, 2000), and has published works in a variety of political science and law journals, including the *American Journal of Political Science*, the *Journal of Politics*, *Journal of Law and Courts*, *Judicature*, and *Law and Society Review*. For more information on Susan and SPIA please visit their website at www.spia.uga.edu.



A Lowcountry Wedding Mary Alice Monroe Author Talk and Book Signing

Wednesday, May 25

Mary Alice Monroe, New York Times Best-selling Author

The Lake Club

5:00 p.m. Cocktails

5:30 p.m. Author Talk & Book Signing

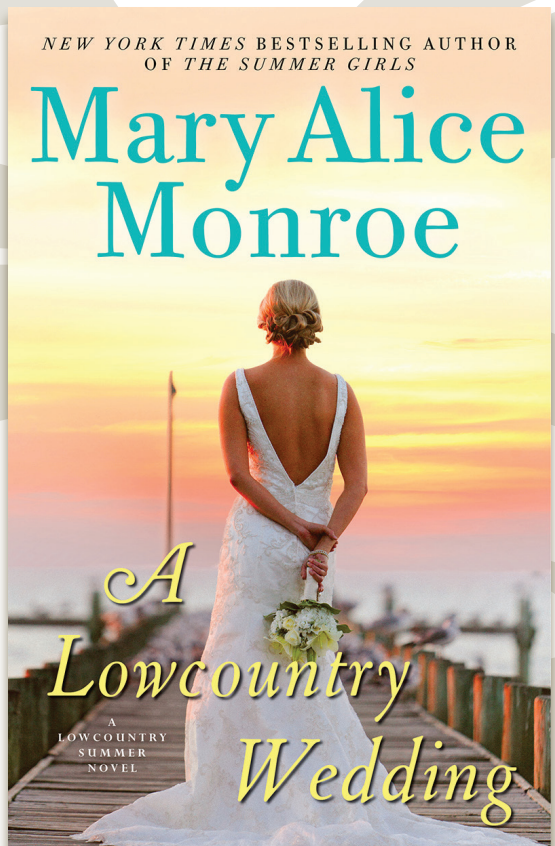
\$5.00 per person

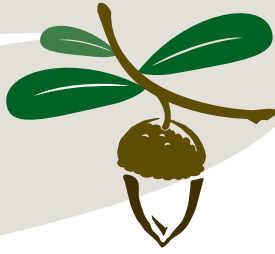
Reservations begin April 25

New York Times best-selling author Mary Alice Monroe excels in creating an absorbing story and atmosphere in conjunction with important ecological concerns. Her latest body of work, *Lowcountry Trilogy*, parallels the pain and healing in three half-sisters' lives with the troubled state of the Atlantic Bottlenose Dolphin through an endearing dolphin named Delphine.

In her upcoming fourth novel in this charming series, *A Lowcountry Wedding*, Monroe's setting revolves around a centuries-old church, an avenue of ancient oaks dripping moss, a storied ballroom, sand dunes, and sunsets. New dolphin characters and their plights are introduced and connect to an emotional plot delving into the heart of marriage, commitment, and family bonds. Monroe's concern for the environment began 14 years ago, specifically for sea turtles along the South Carolina coast. She is firmly committed through both her writing and her volunteer efforts to environmental interests ranging from land preservation to animal welfare.

Monroe's novels have achieved many lists, including the New York Times, USA Today, and SIBA. She has received numerous awards, including several Readers' Choice Awards; the 2014 SC Book Festival Award for Excellence in Writing; the 2015 SW Florida Book Festival Distinguished Author Award; RT Lifetime Achievement Award; and the 2008 South Carolina Center for the Book Award for Writing. Monroe was also featured at the National Festival of the Book. In 2011, her novel *The Butterfly's Daughter* won the International Book Award for Green Fiction. It was also selected as a finalist for the 2012 Book of the Year by the Southern Independent Booksellers Alliance (SIBA). Monroe's novel *The Beach House* will be adapted into a Hallmark Channel Original Movie, starring three-time Golden Globe nominee Andie MacDowell and premiering exclusively on the network in 2016.





*"from little acorns
mighty oaks do grow"*

ENGLISH PROVERB

An old English proverb –“*from little acorns mighty oaks do grow*”– reminds us that little seeds mature into mighty generations. Similarly, our knowledge and intellect are strengthened by the seeds of cultural experience. At Reynolds Lake Oconee, we have chosen the acorn to represent the seeds of our cultural experience. The acorn is the fruit of Georgia’s state tree, the Live Oak, and offers much symbolism as we prepare an exciting series of programs to entertain and enlighten you. The *Linger Longer Living* cultural lifestyle programs combine the best of visual and performing arts (*including exhibitions, music, lectures, and instruction*) with a uniquely diverse audience to create an unparalleled cultural experience for the South’s Premier Golfing and Lakeside Destination. Grow wise and experience this season of Living.



Join us for an educational and entertaining experience with the *Linger Longer Living* series. To register for these events, please contact the Member Concierge at 706.467.1111.

Marie Garrison

Arts & Cultural Director
Reynolds Lake Oconee



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